

Speaker Profiles



Eric Pallot

Architect since 1978, Architecte des Bâtiments de France for a few years then Chief Architect of Historic Monuments since 1991 and General Inspector of Historic Monuments, teacher at the Ecole de Chaillot. Eric Pallot is President of ICOMOS France since June 2021. His other activities also lead him to be ad hoc Expert for France at UNESCO for the conservation and restoration of the Angkor site in Cambodia. He is also involved with the Sauvegarde de l'Art Français Foundation.



Jean-François Lagneau

Jean-François Lagneau obtained his diploma of architect, then that of Chief Architect of Historic Monuments in 1980 and became General Inspector of Historic Monuments. His missions led him to cover the whole French territory; first in the West, then in Paris where he led large building sites, before leaving for the South-East and then to Rome and Lisbon under the title of Pious Establishments. Today he continues to work on numerous restoration and restructuring projects with his architectural firm. He was president of ICOMOS France from 2015 to 2021.



Martine Regert

Martine Regert is Director of Research at the CNRS at CEPAM (Cultures and Environments. Prehistory, Antiquity, Middle Ages - UMR 7264) in Nice, a laboratory she directed from 2012 to 2017 before being appointed Associate Scientific Director in charge of human-environment interactions at the CNRS Ecology and Environment Institute (INEE) from September 2017 to December 2021. Specialist in cultural heritage sciences, she is since May 2019, along with Philippe Dillmann, in charge of the CNRS CEO's mission for the Notre-Dame scientific workshop, in collaboration with Aline Magnien and Pascal Liévaux for the Ministry of Culture.



Toshiyuki KONO

Director, Executive Vice President and Distinguished Professor of Kyushu University (Private International Law and International Cultural Heritage Law) / Honorary President of ICOMOS. Born in Osaka, Japan in 1958. After graduating from the Faculty of Law, Kyoto University, obtained Master (LL.M.) and credits of Doctor program (LL.D.) from Law from Graduate School of Law, Kyoto University. In 1997, appointed a professor at the Graduate School of Law, Kyushu University after working as an associate professor. The research area is Private International Law, International Civil Procedure Law, and International Cultural Heritage Law. He was a member of UNESCO's Expert Groups on the Drafting of the Convention on Intangible Heritage and Cultural Diversity. Appointed a member of the Executive Committee of ICOMOS in 2011. After working as a vice president, he was elected as the 8th President of ICOMOS in 2017, as the first Japanese president.



Philippe Villeneuve

Philippe Villeneuve is a Chief Architect of the Monuments Historiques, in charge of the restoration of the Notre-Dame de Paris cathedral since 2013. Initially in charge of the departments of Charente, Creuse, and Haute-Vienne, Philippe Villeneuve was then entrusted with the departments of Charente-Maritime (Napoleonic Museum and African Museum of the Île-d'Aix, Saint-Louis Cathedral, Saint-Nicolas tower, Chaîne tower and Lantern tower on the Old Port, reconstruction of La Rochelle city hall in 2013, Martrou ferry bridge in Rochefort) and Loir-et-Cher (chief architect of the Chambord national estate in 2011). At Chambord, he is responsible for the construction of the reception hall, and restores the French gardens and the superstructures of the four cantons of the keep. In 2013, he was appointed chief architect of Notre-Dame Cathedral in Paris, where he succeeded Benjamin Mouton, and supervised the restoration of the spire by Viollet-le-Duc at the time of the fire. He was confirmed in his position by the Minister of Culture and led the work to secure the monument.



Dany Sandron

Dany Sandron is a professor of Art History and Archaeology of the Middle Ages at the Faculty of Letters of the Sorbonne University since 1998 (André Chastel Center). He holds a diploma of archivist-paleographer (1987) and is the author of a doctoral thesis entitled "La cathédrale de Soissons. Architectural study", defended at the University of Paris IV-Sorbonne (1993). He is the author and co-author of several works on the history of architecture and in particular on the history of Notre-Dame de Paris.



Benjamin MOUTON

Architect DPLG (1972), Bachelor of Arts (1974), Ecole de Chaillot (major 1975), Chief Architect of Historic Monuments (1980), General Inspector of Historic Monuments (1994), President of the Academy of Architecture (2005 to 2008), of ICOMOS France (2000 to 2006), Vice President of ICOMOS International (2011 to 2014), Professor Emeritus Ecole de Chaillot, PI Professor at Tongji University (Shanghai), visiting professor: La Sapienza (Rome), Universities of Valencia, Athens, Sofia, Mons, Tournai; U Penn (Philadelphia). Publications: Meanings and Reborns of Architectural Heritage CAPA 2018. Collective works (Stable-Unstable Louvain 1988, dictionary of Urbanism PUF 2010, the School of Chaillot CAPA 2012 ...). Review Monumental, Loggia... etc.



Junko MUKAI

Architect and Cultural Heritage specialist. Worked as a heritage architect in the Department of Culture (DOC), Ministry of Home and Cultural Affairs, Royal Government of Bhutan from 2001 to 2016, and undertaken the projects to develop institutional mechanism of heritage protection, carry out survey and researches, prepare management and restoration plans, and of human resource development. After resignation, while continuing support to the DOC by working on projects such as to develop a heritage disaster risk management plan as a World Bank consultant, her interest extended in Okinawa's built heritage conservation. Currently, engaging in the SATREPS project at Nagoya City University, a joint research project with the Department of Disaster Management and DOC on improving the seismic resilience of traditional Bhutanese architecture. Chair of the executive committee for "Cultural Heritage and Reconstruction - Shurijo Castle and Notre-Dame de Paris Cathedral" exhibition and symposium of the Okinawa Society of Architects and Building Engineers.

Speaker Profiles



Kurayoshi TAKARA

Professor emeritus of University of the Ryukyus. Chairman of Technical Committee for Reconstruction of the Shurijo Castle instituted by the government of Japan. Historian of Ryukyus. Born in Okinawa, Japan in 1947. After graduating from Aichi University of Education, obtained Doctor of Literature from Kyushu University. Publications include "The Structure of the Ryukyu Kingdom" (Yoshikawa Kobunkan, 1987), "The Ryukyu Kingdom" (Iwanami Shinsho, 1993), and "Issues of Okinawa; from the perspective of realism" (co-author, Chuko Shinsho, 2017). Received International Exchange Promotion Award and Japan Research Award (The Japan Foundation) in 2004.

Sylvie Sagnes

Sylvie Sagnes is an ethnologist, CNRS researcher and president of the Ethnopôle GARAE (Carcassonne). Her research was in line with the axes and programmes developed at the LAHIC and she is currently developing within the Héritages UMR 9022 (CYU, CNRS, MC). After having explored the imaginary of "roots", she has paid particular attention to the desire of our contemporaries for permanence, which she has captured in various fields of heritage and the construction of territorial identities (L'archéologue et l'indigène, ed., CTHS, 2015; Capitales et patrimoines à l'heure de la globalisation, ed. with Habib Saïdi, PUL, 2012). She is now shifting the focus to the pivotal moment of the heritage process, which is mediation, and is using different world heritage sites as observatories (Carcassonne and the sentinel castles of the mountains, the Canal du Midi, Notre-Dame de Paris, at the time of its restoration).

Claudie Voisenat

Claudie Voisenat is an anthropologist associated to the UMR 9022, Héritages : Culture/s, Patrimoine/s, Créations/s and at the Ministry of Culture. She is especially interested in the imaginary of the past and the place of heritage in the contemporary world. She also teaches the anthropology of heritage at the École du Louvre. Since 2019, she has coordinated the Emotions/Mobilizations working group of the scientific workshop initiated by the Ministry of Culture and the CNRS around the restoration of Notre-Dame de Paris. She has notably directed *Imaginaires archéologiques* (2008) and, with Christian Hottin, *Le tournant patrimonial. Mutations contemporaines des métiers du patrimoine* (2016).

Gilles Drouin

Superior Institute of Liturgy - Delegate of the Archbishop of Paris for the liturgical and cultural development of the Notre-Dame Cathedral.



Dominique Schneider

Dominique Schneider has a degree in literature and law, and is a graduate of the Institut d'Etudes Politiques de Paris (1967) and a graduate of the post-graduate course in urban planning at Sciences Politiques (1972). After various executive positions in the private sector, notably at the Havas agency, she was a project manager at the Ministries of Public Works and the Environment, at the Ecole des Ponts et Chaussées, and then Secretary General of the Conseil Général des Ponts et Chaussées. She was Secretary General of the French section of ICOMOS from 2015 to 2021.



Dorothee Chaoui-Derieux

Archaeologist, chief heritage curator at the Ministry of Culture, in charge of the scientific and technical control of archaeological operations on the territory of Paris. In charge of the coordination, in collaboration with the Laboratoire de recherche des Monuments Historiques and the Centre de recherche et de restauration des musées de France, of the operations of removal, sorting and inventory of the remains collapsed in Notre-Dame Cathedral in Paris following the fire of April 2019. Holder of a DEA in medieval archaeology in 2002, attached to the UMR 7041 ArScAn. Head of the National Center for Urban Archaeology from 2008 to 2010



Gaspard Salatko

Gaspard Salatko is a postdoctoral fellow at the Fondation des Sciences du Patrimoine. His research focuses on the relationship between memory, knowledge and belief that images - understood in their broadest relational sense - support. His work is based on interconnected fields: the restoration of Notre-Dame de Paris and the investigations led about the contrasting material of this monument; the staging of the great Christian and republican narratives; the acts of destruction, maintenance or erasure that affect the supports and places of memory (statues, squares and monuments).



Pascal Prunet

Pascal Prunet is a graduate of the Ecole Polytechnique Fédérale de Zürich (1982), then of the Ecole de Chaillot (1987) and Chief Architect of Historic Monuments (1993 competition). He was successively in charge of the Franche-Comté region, then the Vendée and Loire-Atlantique regions, and the Garnier Opera House, the Villa Savoye (Le Corbusier). He has also worked on contemporary interventions in urban contexts or historical buildings. In this capacity, he is a lecturer at the Ecole de Chaillot. He was president of the Compagnie des ACMH from 2015 to 2019. Philippe Villeneuve asked him to assist him in setting up relations with research for Notre-Dame, then for the study of the restoration of the interiors and the reconstruction - restoration of the vaults.

Speaker Profiles



Rémi Fromont

Architect DPLG (2003), DEA (grade Master) The architectural and urban project (2004), DSA of the Chaillot school (2014). Appointed Chief Architect of Historic Monuments in 2016 in the Cantal (15) and Puy-de-Dôme (63). In charge of the cathedral of Clermont-Ferrand, the hotel of Chazerat (DRAC) in Clermont-Ferrand, the Palais de Justice (Sainte-Chapelle ducal) in Riom, the Castle of Villeneuve-Lembron (CMN) and the menhir of Sainte-Anne and Menhir de la Sarre in Clermont-Ferrand. He intervenes on Notre-Dame de Paris a associated.



Marie-Hélène Didier

General curator of heritage, curator of historical monuments. Curator in Provence Alpes Côte d'Azur and Corsica since 1988, then in Normandy until 2003 and since then in Ile-de-France. First in charge of Seine-et-Marne, Val de Marne and Essonne, in 2011 of Yvelines, monuments protected as historical monuments belonging to the city of Paris, monuments managed by the Center for National Monuments in Paris and the cathedral Notre-Dame de Paris. The fire of April 15, 2019 has forced a geographical refocusing on Paris, with a full load of the 12th, 18th, 19th and 20th arrondissements of Paris. She is in charge of the scientific and technical control of the historical monuments for which she is responsible.



Martinez ALEJANDRO

Assistant Professor of the Department of Design and Architecture, Kyoto Institute of Technology / Member of the ICOMOS International Wood Committee. Born in 1984 in Tokushima, Japan. Graduated from the Department of Architecture at the University of Navarra, Spain. Studied in Japan in 2010 and obtained Ph.D. of Engineering, the University of Tokyo in 2017. Appointed an Assistant Professor of the Faculty of Design and Architecture, Kyoto Institute of Technology in 2019 after working at Japan Center for International Cooperation in Conservation, Tokyo National Research Institute for Cultural Properties. Research theme is international comparative study on the philosophy and technology of wooden architectural heritage conservation. Publications include "Wooden Architectural Heritage Conservation: A Comparison of Japan and Europe" (Chuokoron Bijutsu, 2019) and "Cultural Heritage and Restoration Studies: Theory and Practice of Restoring Ruins, Architecture, and Gardens" (co-author, Yoshikawa Kobunkan, 2019). Received ICOMOS Japan Honorable Mention Award in 2019.



Junko OKAHASHI

Associate Professor in International Cultural Cooperation, University of the Sacred Heart, Tokyo. Ph.D. in Area Studies (France), Graduate School of Arts and Sciences, the University of Tokyo. As a staff member and Programme Specialist of UNESCO, from 2002 to 2011, she assisted States Parties to the 1972 World Heritage Convention, advocating for the implementation of their cultural heritage policies, in particular through formulating World Heritage site management plans in Asia and activating the process of World Heritage periodic reporting in Africa. Her research quest in cultural heritage policies and theory/philosophy of conservation is sought through a combination of document-based work and field work. She investigates the correlation and compatibility between multilateral governance of international conventions related to cultural heritage (World Heritage, Import and Export of Cultural Properties, Intangible Cultural Heritage, etc.) and case-specific on-site conditions, in an attempt to harmonize the local needs and international orientations.



Jean-Louis Georgelin

Army General, he was Chief of the Private Staff of the President of the Republic from October 25, 2002 to October 3, 2006, then Chief of Staff of the Armed Forces from October 4, 2006 to February 24, 2010 and finally Grand Chancellor of the Legion of Honor from June 9, 2010 to August 31, 2016. In 2019, President Emmanuel Macron entrusted him with overseeing the reconstruction of the Notre-Dame de Paris Cathedral. He is the president of the public institution in charge of the conservation and restoration of Notre-Dame.